

# Ode for St. Cecilia's Day (1739)

## (1) Chorus "From Harmony, from heav'nly Harmony"

Georg Friedrich Händel

1702 - 1758

Violino I/II Soprano

Superius

Altus

Tenor

Bassus

19

From Har - mo - ny, from heav'n - ly

19

From Har - mo - ny, from heav'n - ly Har - mo - ny,

19

From Har - mo - ny,

19

From Har - mo - ny,

26

Har - mo - ny, from Har - mo - ny, from heav'n - ly Har - mo - ny, this

from Har - mo - ny, from heav'n - ly Har - mo - ny, this

from Har - mo - ny, this

from Har - mo - ny, this

33

u - ni - ver - sal frame be - gan: from Har - mo - ny to Har - mo - ny,

u - ni - ver - sal frame be - gan, from Har - mo - ny to Har - mo - ny,

u - ni - ver - sal frame be - gan: from Har - mo - ny to Har - mo - ny,

u - ni - ver - sal frame be - gan: from Har - mo - ny to Har - mo - ny,

41

from Har-mo-ny to Har-mo-ny,  
 from Har-mo-ny to Har-mo-ny,  
 from Har-mo-ny to Har-mo-ny, through all the com-pass of the notes it  
 from Har-mo-ny to Har-mo-ny,

47

through all the com-pass of the notes it  
 through all the com-pass of the notes it ran,  
 ran,

51

ran,  
 through all the com-pass of the notes it ran, the di - a - pa-son clo-sing full in  
 the di - a - pa-son clo-sing full in

58

through all the compass of the notes it ran,

Man,

Man,

through all the compass of the notes it

62

ran,

through all the compass of the notes it ran, the di-a-pa-son closing full in

through all the compass of the notes it ran, the di-a-pa-son closing full in

69

from Har-mo-ny to Har-mo-ny, through

from Har-mo-ny to Har-mo-ny, through

Man, closing full in Man; from Har-mo-ny to Har-mo-ny, through all the compass

Man, closing full in Man; from Har-mo-ny to Har-mo-ny, through all the compass

76

all the compass of the notes it ran, the di - a - pa-son clo-sing full in

all the compass of the notes it ran, the di - a - pa-son clo - sing full in

of the notes it ran, the di - a - pa - son clo - sing full in

of the notes it ran, the di - a pa - son clo - sing full in

82

Man, the di - a - pa-son clo - - - sing full in Man.\_\_\_\_

Man, the di - a - pa-son clo - - - sing full in Man.\_\_\_\_

Man, the di - a - pa-son clo - - - sing full in Man.\_\_\_\_

Man, the di - a - pa - son clo - - - sing full in Man.\_\_\_\_

91

11

11

11

11